

The Ohio State University
Colleges of the Arts and Sciences Concurrence Form

The purpose of this form is to provide a simple system of obtaining departmental reactions to proposed new courses, group studies, study tours, workshop requests, and course changes. A letter may be substituted for this form.

Academic units initiating a request which requires such a reaction should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should allow at least two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before forwarding this form and all other accompanying documentation to the Office of Academic Affairs.

A. Information from the academic unit *initiating* the request

African American and African Studies 3/8/05

 Initiating Academic Unit Date

African American and African Studies
 Book 3 Listing (e.g., Portuguese)

288 U 5

 Course Number Title Level Credit Hours

Type of Request (Circle): New Course Course Change Group Studies Workshop Study Tour

School of Music

 Academic unit asked to review the request

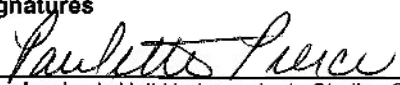
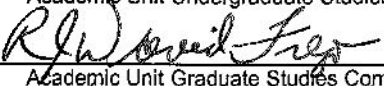

_____ Date response is needed

B. Information from the academic unit *reviewing* the request

- The academic unit **supports** the proposal.
 The academic unit **does not support** the proposal.

Attach your comments.

Signatures

1.		Paulette Pierce	3/18/5
	Academic Unit Undergraduate Studies Committee Chair	Printed Name	Date
2.		R J David Frego	4/1/05
	Academic Unit Graduate Studies Committee Chair	Printed Name	Date
3.		Kenneth W. Gaines	
	Academic Unit Chair/Director	Printed Name	Date

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Academic units initiating a request which requires such a reaction should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should allow at least two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before forwarding this form and all other accompanying documentation to the Office of Academic Affairs.

A. Information from the academic unit initiating the request

AFRICAN AMERICAN AND AFRICAN STUDIES 12/20/2004

 Initiating Academic Unit Date

AFRICAN AMERICAN AND AFRICAN STUDIES

 Book 3 Listing (e.g., Portuguese)

<u>288 Bebop to Doowop to Hiphop</u>	UG	05
Course Number Title	Level	Credit Hours

Type of Request (Circle): New Course Course Change Course Withdrawal

School of Music

 Academic unit asked to review the request

12/20/2004

 Date response is needed

B. Information from the academic unit reviewing the request

The academic unit **supports** the proposal.

The academic unit **does not support** the proposal.

Attach your comments.

Signatures

<u>R. J. David Frege</u> 1. Academic Unit Undergraduate Studies Committee Chair	<u>R. J. David Frege 5-25-05</u> Printed Name Date
<u>Mellaseh Y Morris</u> 2. Academic Unit Graduate Studies Committee Chair	<u>Mellaseh Y Morris 5-26-05</u> Printed Name Date
<u>Mellaseh Y Morris</u> 3. Academic Unit Chair/Director	<u>Mellaseh Y Morris 5-26-05</u> Printed Name Date

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Colleges of the Arts and Sciences Concurrence Form**

The purpose of this form is to provide a simple system of obtaining departmental reactions to proposed new courses, group studies, study tours, workshop requests, and course changes. A letter may be substituted for this form.

Academic units initiating a request which requires such a reaction should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should allow at least two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before forwarding this form and all other accompanying documentation to the Office of Academic Affairs.

A. Information from the academic unit *initiating* the request

AFRICAN AMERICAN AND AFRICAN STUDIES 12/20/2004

 Initiating Academic Unit Date

AFRICAN AMERICAN AND AFRICAN STUDIES

 Book 3 Listing (e.g., Portuguese)

288 Bebop to Doowop to Hiphop UG 05

 Course Number Title Level Credit Hours

Type of Request (Circle): New Course Course Change Course Withdrawal

School of Music

 Academic unit asked to review the request

12/20/2004

 Date response is needed

B. Information from the academic unit *reviewing* the request

- The academic unit *supports* the proposal.
 The academic unit *does not support* the proposal.

Attach your comments.

Signatures

R. J. David Frego R. J. David Frego 5-25-05

 1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

Mellaseh Y. Morris Mellaseh Y. Morris 5-26-05

 3. Academic Unit Chair/Director Printed Name Date